

Manuel Llamas

Digital Composer

Online Portfolio: www.manullamas.com

Email: mail@manullamas.com

My primary expertise is in Compositing as it is my strongest skill. I consider myself both a technical and creative artist able to grasp proprietary software very quickly and I am always readily learning emerging media and new technologies. I have a good understanding of camera works, the quality of light, and a keen eye for visual detail.

Professional Experience

Composer	Mill Film	Adelaide	Australia	2019
Composer	Cinesite	Montreal	Canada	2018
Composer	Whiskytree	San Rafael	USA	2018
Composer	Base FX	Xiamen	China	2017
Composer & Post Vis	Disney MPP / Baraboom	New York	USA	2017
Composer	Whiskytree	San Rafael	USA	2016
Composer	Atomic Fiction	Montreal	Canada	2016
Composer	Blue Sky Studios	New York	USA	2016
Composer	Atomic Fiction	Montreal	Canada	2015
Composer	MPC	Montreal	Canada	2015
Composer	Digital Domain	Vancouver	Canada	2015
Composer	Rodeo FX	Montreal	Canada	2014
Composer	Method Studios	Vancouver	Canada	2014
Lead Composer	Prime Focus World	Mumbai	India	2013
Composer	Rising Sun Pictures	Adelaide	Australia	2013
Composer	Zoic	Vancouver	Canada	2012
Lead Composer	Technicolor	Beijing	China	2011
Composer	Double Negative	Singapore	Singapore	2011
Composer	Look! FX NY	New York	USA	2010
Composer	Framestore NY	New York	USA	2009
Composer	Rhino Fx	New York	USA	2009
Composer	Vanguard Animation	Vancouver	Canada	2008

Projects

Feature Film

The Other Side of the Wind
The Nutcracker and the Four Realms
Ant-Man and the Wasp
Star Wars: Rogue One
Star Trek Beyond
Fast and Furious 7
Heart of the Sea
The Walk
The Maze Runner
Sin City 2
The Wolverine
The Great Gatsby
Black Swan
Captain America
Salt
The Reader
Wall Street 2

Feature Animation

Ice Age: Collision Course
Space Chimps

Short Film

Swarovski Passage

Brand / TVC

Project Runway
Shilo.tv , California
Barclaycard - Rollercoaster
The Mill, NY
Kmart, Verizon, and Cadillac
Rhino FX, NY

Education

Master of Science
Information Technology in
Education
2021, UAZ
Mexico

Bachelor of Arts
Graphic Design
2015, UNISO
Mexico

Diploma
Visual Effects and 3D animation
2007, Lost Boys Studios
Canada

Associate Degree
Information Technology
2005, ITESM
Mexico

Continuing Education

Digital Marketing
2017, NYU SPS
USA

Visual Storytelling
2009, NYU SPS
USA

Skills

2D
Compositing
Film and CGI

3D
Photogrammetry
Scan, Modeling, Texturing
Lighting
Rendering

Software

2D
Nuke X
Shake
Fusion
After Effects
Photoshop

3D
Metashape
Reality Capture
Maya
V-Ray
Red Shift
Unity
Unreal
Substance Painter