

Manuel Llamas

Digital Composer

Online Portfolio: www.manullamas.com

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My primary expertise is in Compositing as it is my strongest skill. I am both a technical and creative artist able to grasp proprietary software very quickly and I am always readily learning emerging media and new technologies. I have a good understanding of camera work, the quality of light, and a keen eye for visual detail.

Professional Experience

Remote Composer	Moonraker	Bristol	England	2023
Remote Composer	WWFX UK	London	England	2023
Remote Composer	Lola	London	England	2022
Composer	Mill Film	Adelaide	Australia	2019
Composer	Cinesite	Montreal	Canada	2018
Composer	Whiskytree	San Rafael	USA	2017
Composer	Base FX	Xiamen	China	2017
Composer & Post Vis	Disney MPP / Baraboom	New York	USA	2016
Composer	Whiskytree	San Rafael	USA	2016
Composer	Atomic Fiction	Montreal	Canada	2016
Composer	Blue Sky Studios	New York	USA	2015
Composer	Atomic Fiction	Montreal	Canada	2015
Composer	MPC	Montreal	Canada	2015
Composer	Digital Domain	Vancouver	Canada	2014
Composer	Rodeo FX	Montreal	Canada	2014
Composer	Method Studios	Vancouver	Canada	2013
Lead Composer	Prime Focus World	Mumbai	India	2013
Composer	Rising Sun Pictures	Adelaide	Australia	2012
Composer	Zoic	Vancouver	Canada	2011
Lead Composer	Technicolor	Beijing	China	2011
Composer	Double Negative	Singapore	Singapore	2010
Composer	Look! FX NY	New York	USA	2009
Composer	Framestore NY	New York	USA	2009
Composer	Rhino Fx	New York	USA	2008
Composer	Vanguard Animation	Vancouver	Canada	2008

Projects

Feature Film

The Other Side of the Wind
The Nutcracker and the Four Realms
Ant-Man and the Wasp
Star Wars: Rogue One
Star Trek Beyond
Fast and Furious 7
Heart of the Sea
The Walk
The Maze Runner
Sin City 2
The Wolverine
The Great Gatsby
Black Swan
Captain America
Salt
The Reader
Wall Street 2

Feature Animation

Ice Age: Collision Course
Space Chimps

Short Film

Swarovski Passage

Brand / TVC

Project Runway
Shilo.tv , California

Barclaycard - Rollercoaster
The Mill, NY

Kmart, Verizon, and Cadillac
Rhino FX, NY

Education

Master of Science

Information Technology in
Education
2021, UAZ
Mexico

Bachelor of Arts

Graphic Design
2015, UNISO
Mexico

Diploma

Visual Effects and 3D animation
2007, Lost Boys Studios
Canada

Associate Degree

Information Technology
2005, ITESM
Mexico

Course

Digital Marketing
2017, NYU-SPS
USA

Course

Visual Storytelling
2009, NYU-SPS
USA

Skills

2D

Compositing
Film and CGI

3D

Photogrammetry
Scan, Modeling, Texturing
Lighting
Rendering

Software

2D

Nuke X
Shake
Fusion
After Effects
Photoshop

3D

Metashape
Maya (Vray - Redshift)